



## Curriculum Vitae

### Professor Amanda Kearney

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Professional Website: <https://www.dramandakearney.com>

#### Education

2005 Doctor of Philosophy (Anthropology), University of Melbourne, Australia

1998 B.Arts & Hons Degree (Anthropology), University of Queensland, Australia

#### Current Professional Appointments

- 2023- **Full Professor**, Department of Anthropology, College of Arts and Letters, San Diego State University
- 2023- **Editor-in-Chief**, Anthropological Forum, Taylor and Francis Journal
- 2022- **Professorial Fellow** – Full Professor (Academic status), Department of Culture and Communication, University of Melbourne, Australia
- 2022- **Consulting Anthropologist**

#### Past Professional Appointments

- 2022-2023 **Principal Consultant – Indigenous Content**  
Australian Broadcasting Commission, Guesswork Television & Three Days Productions
- 2022-2023 **Expert Advisor & Content Developer**, Wunungu Awara Indigenous Cultural Animation Program, Monash University
- 2021-2023 **Consultant & Research Leader**, Edmund Rice Centre, Sydney, NSW, Australia
- 2019-2022 **Matthew Flinders Professor**, College of Humanities, Arts and Social Sciences, Flinders University, Australia
- 2019-2022 **Chair, Human Research Ethics Committee**, Flinders University, Australia
- 2019-2022 **Director, Ethical Futures Research Initiative**, Flinders University, Australia
- 2018-2019 **Inaugural Kidman Chair of Australian Studies**, Full Professor of Anthropology, School of Social Sciences, University of Adelaide, Australia
- 2017-2018 **Associate Professor**, Sociology and Anthropology Program, School of Social Sciences, UNSW, Sydney, Australia
- 2010-2016 **Senior Lecturer**, Sociology and Anthropology Program, School of Social Sciences, UNSW, Sydney, Australia
- 2009-2010 **Lecturer**, Sociology and Anthropology Program, School of Social Sciences, UNSW, Sydney, Australia
- 2016-2018 **Chair, Human Research Ethics Committee**, UNSW, Sydney, Australia

- 2006-2008     **Lecturer**, Centre for Australian Indigenous Studies, Monash University, Australia
- 2007           **Consultant**, Northern Territory Department of Employment, Education and Training, Australia
- 2007           **Consultant**, North Australian Indigenous Land and Sea Management Alliance, Charles Darwin University, Australia
- 2006           **Consultant**, Youth Affairs Council of Victoria, Koori Indigenous Youth Affairs, Australia
- 2004-2006     **Professorial Research Fellow**, Institute of Research in Humanities, Kyoto University, Japan
- 2003           **Lecturer**, School of Art History, Cinema, Classics and Archaeology, University of Melbourne, Australia
- 2002-2003     **Lecturer**, Sustainable Development Unit, Victoria University of Technology, Australia
- 2001-2003     **Research Assistant** to Prof Marcia Langton, School of Anthropology, Geography and Environmental Science, University of Melbourne, Australia
- 1999-2000     **Research Assistant**, Teaching and Learning Committee, Department of Anthropology and Sociology, University of Queensland, Australia
- 1999-2000     **Lecturer and Senior Tutor**, Department of Anthropology and Sociology, University of Queensland, Australia

### **Academic Leadership Roles**

- 2019-2022     Chair, Human Research Ethics Committee, Flinders
- 2019-2022     PVC Indigenous appointed Committee member, Indigenous Research Strategy, Flinders
- 2019-2022     Academic Mentor, Early Career Academic Program, Flinders
- 2016-2017     MyCareer Professional Development Conversation Leader, UNSW, Sydney
- 2016-2017     Arts & Social Sciences Equity, Diversity and Inclusion Committee Member, UNSW, Sydney
- 2015-2017     Deputy Head of School (Research), UNSW, Sydney
- 2015-2017     Chair Research Committee, School of Social Sciences, UNSW Sydney
- 2015-2017     Human Research Ethics Committee Chair & Member, UNSW, Sydney
- 2015-2017     Teaching Mentor for Post-Graduate Teaching Fellowship Program, UNSW, Sydney
- 2015-2017     Advisor, Academic Women in Leadership Program, UNSW, Sydney
- 2009-2017     Convener, Global Studies Major – B. International Studies, UNSW, Sydney
- 2009-2012     Member, Vice Chancellor’s Committee for Women in Academia, UNSW, Sydney
- 2010-2017     Academic Mentor, Early Career Researcher Program, UNSW, Sydney
- 2006-2008     Undergraduate Program Co-ordinator, Centre for Australian Indigenous Studies, Monash
- 2006-2008     Education and Student Experience Committee Member, Monash
- 2006-2008     Transition and Student Progress Committee Member, Monash

### **Visiting Appointments**

- 2023           Visiting Professor, Department of Business Management (Consumption, Culture & Commerce), Southern University of Denmark, Odense, Denmark.
- 2023           Visiting Professor, Institute for Social and Cultural Anthropology, Martin Luther University Halle-Wittenberg, Halle, Germany.
- 2023           Visiting Professor, Max Planck Institute for Social Anthropology, Halle, Germany.
- 2010-2016     Honorary Professor, University of Brasilia, Brazil

- 2010-2016 Research Associate, Program for Research with Indigenous Peoples of Northern Brazil (PINEB), Federal University of Bahia, Brazil
- 2012-2014 Visiting Lecturer, Carleton College Ecology Program, Minneapolis & Ball State University, USA

## Memberships

American Anthropological Association  
European Association of Social Anthropologists  
Australian Marine Science Association

## Successful Tenders, Consultancies & Expert Advising

- Shell Global
- Australian Marine Science Institute
- Wunungu Awara Digital Animation Program, Monash University
- Alcohol and Drug Foundation Australia & the Baker Foundation
- Northern Territory Government – Department of Education and Training
- li-Anthawirryarra Sea Ranger Group, Borroloola, Northern Territory
- Northern Australian Indigenous Land and Sea Management Alliance
- Koori Youth Australia, Youth Affairs Victoria
- Australian refugee settlement services
- Australian Family Court/Federal Circuit Court

## Current and Active Research Topics

**Research expertise keywords:** socio-cultural anthropology, plurality and pluralist methodology, Indigenous lifeworlds, maritime cultures, research ethics; interculturalism; human resilience; ecological precarity; ocean crises and climate change; marine ecologies; violence and healing; pluralist methodologies; social impact & corporate social responsibility.

## Current Research Projects

- Federal Marine Parks and maritime ecologies - Indigenous and plural knowledges for future risk mitigation
- Plural Knowledges: Merging Indigenous and climate geoscience understandings of the submerged Australian continental shelf and sea level rise to address imminent and projected ecological crises
- Ethnography of decolonial praxis
- Kincentric ecologies and plural knowledges
- Indigenous and non-Indigenous youth anti-racism and environmental activism
- Moral ecologies and Indigenous Law in democratic processes
- Cultural wounding and healing

## Competitive Research Funding

### **Successfully awarded funding (career total AU\$3.6 million = USD\$2.45 million)**

- 2024-2029 **Chief Investigator**, Australian Research Council Linkage Grant (with Liam Brady, John Bradley, Emilie Dotte-Sarout, Daryl Wesley, Jeremy Ash, Cassandra Rowe), Project title: Investigating the archaeological values of Marra cultural heritage sites, with industry partners McArthur River Mine, NT Parks & Wildlife, Mabunji Aboriginal Corporation, AUD\$808,000 (USD\$551,000)
- 2023 **Consulting Anthropologist**, with Cosmos Archaeology, Project title: First Nations Underwater Cultural Heritage, Shell Australia, AUD\$182,160 (USD\$124,770)

- 2022-2024 **Chief Investigator**, Western Australian Marine Science Institute (with Sharyn Hickey, Mick O’Leary, Peter Fearn, Shams Islam, Catherine Lovelock), Project title: *Mardie Salt Marine Intertidal Research Offset Program – Mapping ecologies and Indigenous knowledges for impact assessment*, AUD\$657,577 (USD\$455,000)
- 2021 **Chief Investigator**, McArthur River Mine, Community Benefits Trust, Project title: *Jakarta wuka (Too many stories): Narratives of Yanyuwa sea Country rock art from northern Australia’s Gulf of Carpentaria, with the Yanyuwa Aboriginal Community*, AUD\$15,000 (USD\$12,000)
- 2021 **Lead Chief Investigator**, Alcohol and Drug Foundation Australia & the Baker Foundation, (with First Person Consulting), Project title: *Strengthening Communities: Local Drug Action Teams in the prevention of regional/remote alcohol and drug related harm* AUD\$48,455(USD\$36,000)
- 2021-2024 **Chief Investigator**, Australian Research Council Linkage Grant, LP190100367 (with Barry Judd, Keir Reeves, Christine Schlesinger, Joseph Cheer), Project title: *Incentivising on Country Aboriginal Employment: Anangu Futures*, AUD\$699,101 (USD\$520,899)
- 2020 **Lead Chief Investigator**, COVID-19 Innovation Grant, Project title: *Remote Aboriginal Community Responses to COVID-19*. DVC Research Office, Flinders University, AUD\$25,000 (USD\$17,000)
- 2019 **Lead Chief Investigator**, Project title: *Indigenous and non-Indigenous Youth Activism*, Seed funding, College of Humanities, Arts and Social Sciences, Flinders University, AUD\$9000 (USD\$6,100)
- 2019-2022 **Lead Chief Investigator**, Australian Research Council, Discovery Grant DP190101522 (with John Bradley), Project title: *Investigating the impacts and future of land rights and land restitution*, AUD\$218,667 (USD\$162,889)
- 2018-2022 **Chief Investigator**, Australian Research Council, Discovery Grant DP170101083 (with Liam Brady; John Bradley; Karen Steelman), Project Title: *Contemporary Indigenous relationships to rock art and safeguarding natural and cultural heritage* (ongoing due to delays brought on by covid pandemic), AUD\$361,625 (USD\$269,380)
- 2016-2017 **Lead Chief Investigator**, Project title: *Tracking Violence and Environmental Harm in the Gulf of Carpentaria Indigenous Sea Country*. Seed funding, School of Social Sciences, University of New South Wales, AUD\$31,000 (USD\$21,138)
- 2013 **Chief investigator**, Project Title: *Mapping affirmative action among the African Diaspora in north eastern Brazil*. Faculty of Arts Grant Scheme, University of New South Wales, AUD\$10,000 (USD\$7,500)
- 2010-2012 **Lead Chief Investigator**, Australian Research Council, Discovery Grant DP1093341 (with Liam Brady; John Bradley; Ian McNiven), Project title: *Seascapes, Sea People and Indigenous Knowledge: Maritime heritage at the land/sea interface*, AUD\$210,000 (USD\$143,450)
- 2010 Faculty of Arts Grant Scheme, University of New South Wales, AUD\$10,000 (USD\$7,500)
- 2009 **Chief Investigator**, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) with Liam Brady and John Bradley and the li-Anthawirriyarra Sea Rangers, AUD\$25,992 (USD\$17,780)
- 2009 Faculty of Arts Grant Scheme, University of New South Wales, AUD\$6,500 (USD\$4,500)

- 2007        **Lead Chief Investigator**, Project title: *Animating Indigenous Knowledges*, Sidney Myer Foundation (with John Bradley), AUD\$26,000 (USD\$17,750)
- 2007        **Lead Chief Investigator**, Project title: *Local Remote Community Education Reform Project*, Northern Territory Department of Employment, Education and Training (with John Bradley), AUD\$50,000 (USD\$37,500)
- 2006        **Lead Chief Investigator**, Faculty of Arts, Monash University, Research development award, AUD\$10,000 (USD\$7,500)
- 2002        **Lead Chief Investigator**, Faculty of Arts, University of Melbourne, Fieldwork grant, AUD\$10,000 (USD\$7,500)
- 2001        **Lead Chief Investigator**, Faculty of Arts, University of Melbourne, Fieldwork grant, AUD\$10,000 (USD\$7,500)
- 2001-2004    Australian Government Postgraduate Scholarship

## Publications

### *Sole Authored Books*

1. **Kearney, A.** 2022. *Keeping Company: An Anthropology of Being-in-Relation*. Routledge: Abingdon, Oxfordshire.
2. **Kearney, A.** 2017. *Violence in Place: Cultural and Environmental Wounding*. Abingdon, Oxfordshire Routledge.
3. **Kearney, A.** 2014. *Cultural Wounding, Healing and Emerging Ethnicities*. NY: Palgrave Macmillan.
4. **Kearney, A.** 2009. *Before the Old People and Still Today: Yanyuwa Places and Narratives of Engagement*. Melbourne: Australian Scholarly Publishing.

### *Co-Authored Books*

5. **Kearney, A.**, J. Bradley, D. Norman, M. Timothy, V. Dodd, G. Friday and A. Karrakayny – Yanyuwa Elders. 2023. *Indigenous Law and the politics of kincentricity & orality*. Palgrave Pivot Series. NY: Palgrave Macmillan, **Open Access**, available at: <https://link.springer.com/book/10.1007/978-3-031-19239-5>
6. li-Yanyuwa li-Wirdiwalangu Elders Group, L. Brady, J. Bradley, **A. Kearney**. 2023. *Jakarda wuka (Too many stories): Narratives of Yanyuwa sea Country and rock art from northern Australia's Gulf of Carpentaria*. Sydney, NSW: University of Sydney Press. <https://sydneyuniversitypress.com.au/products/178093>

### *Edited Books*

7. **Kearney, A.** and J., Bradley. 2020. *Reflexive Ethnographic Practice: Three generations of social researchers in one place*. NY: Palgrave Macmillan.

### *Journal Special Issue*

8. Smith, C., and **A. Kearney**. 2019. Eds. *Religions Journal*. Special Issue: Intercultural, Interfaith, International. Available at: [https://www.mdpi.com/journal/religions/special\\_issues/interfaith](https://www.mdpi.com/journal/religions/special_issues/interfaith) (Ranking Q1)

### *Refereed Journal Articles and Book Chapters*

9. **Kearney, A.** Forthcoming 2023. Communicative Pathways: Testimony and witnessing among sentient co-presences. *Angelaki*. Vol. 29(1-2). (Ranking Q1)

10. Brady, L.M, **A. Kearney** and J. Bradley. Forthcoming 2023 – accepted Aug 2021. Indigenous presence: Northern Australian rock art, agency and depictions of ‘contact’ experiences – Major Article, *Current Anthropology*. (Ranking Q1)
11. **Kearney, A.**, M, O’Leary and S, Platten. 2023. Sea Country: Plurality and knowledge of saltwater territories in Indigenous Australian contexts. *The Geographical Journal* Vol.189(1): 104-116.  
<https://rgs-ibg.onlinelibrary.wiley.com/doi/abs/10.1111/geoj.12466> (Ranking Q1)
12. **Kearney, A.** 2022. Keeping Company: Relationality as a methodological imperative and Indigenous priority. In *Oxford Handbook of Global Indigenous Archaeologies*, edited by C. Smith et al. Oxford: Oxford University Press.  
<https://academic.oup.com/edited-volume/44003/chapter-abstract/377139733?redirectedFrom=fulltext>
13. **Kearney, A.** 2022. ‘The law has changed, and you can get some of your land back...’: Aboriginal Land Rights, Subjection and the Law. In *The Cambridge Legal History of Australia*, edited by P, Cane and L, Ford and M, McMillan, pp. 354-376. Cambridge: Cambridge University Press.
14. Brady, L. M., D. Wesley, J. Bradley, **A. Kearney**, S. Evans and D. Barrett. 2022. ‘Contact’ rock art and the hybrid economy model: interpreting introduced subject matter from Marra Country, southwest Gulf of Carpentaria, northern Australia. *Cambridge Archaeological Journal*, 1-20. (Ranking Q1)  
<https://doi.org/10.1017/S0959774322000014>
15. **Kearney, A.** 2021. To cut down the Dreaming: Epistemic violence, ambivalence, and the logic of coloniality. *Anthropological Forum*, Special issue: Axioms of Violence, edited by S, Pipyrrou and A, Sorge. Vol 31(3): 312-334  
<https://www.tandfonline.com/doi/full/10.1080/00664677.2021.1963672> (Ranking Q2)
16. Bradley, J., **A. Kearney** and L. Brady. 2021. Embodied knowledge, deep presence: Ethnography and rock art in Yanyuwa country. *Rock Art Research* Vol 38(1): 84-94. Special issue - Rock Art and Ethnography, edited by Claire Smith, Sally May and Ines Domingo Sanz. (Ranking Q1)
17. Yanyuwa Aboriginal Families, **A. Kearney** and J. Bradley. 2021. From Sorcery to Laboratory: Pandemics and Yanyuwa experiences of viral vulnerability. *Oceania* Vol.91(1): 64-85. <https://doi.org/10.1002/occa.5294> (Ranking Q1)  
Featured and promoted on the World Health Organisation ‘Global literature on the Corona disease’ Website, <https://pesquisa.bvsalud.org/global-literature-on-novel-coronavirus-2019-ncov/resource/en/covidwho-1155245>  
and Ninti One Website, <https://www.nintione.com.au/resources/rao/from-sorcery-to-laboratory-pandemics-and-yanyuwa-experiences-of-viral-vulnerability-2/>
18. Bradley, J., **A. Kearney** and L, M. Brady. 2021. Yanyuwa ontologies and meaning in the southwest Gulf of Carpentaria, northern Australia, in *Ontologies of Rock Art: Images, Relational Approaches and Indigenous knowledge*, edited by Oscar Moro Abadia and Martin Porr, pp.117-134. Abingdon, Oxfordshire: Routledge.
19. **Kearney, A.** 2020. Invited book endorsement, for *Quandaries of Belonging: Notes on Home, from Abroad* by Michael D. Jackson (Distinguished Professor, Harvard University). New York: Anthem Press.
20. **Kearney, A.**, J. Bradley and L.M. Brady. 2020. Nalangkulurru, the Spirit People and the Black-Nosed Python: Ontological self-determination and Yanyuwa rock art, northern Australia’s Gulf country. *American Anthropologist* Vol.123(1): 67-81, <https://doi.org/10.1111/aman.13513> (Ranking Q1)

21. Bradley, J., L.M. Brady, **A. Kearney** and D. Wesley. 2020. A rare miniature and small-scale stencil assemblage from northern Australia's Gulf of Carpentaria region: replication and insights into its meaning and symbolism. *Antiquity* Vol.94(375): 780-796. (Ranking Q1)  
Also features in *Nature* May 2020, <https://www.nature.com/articles/d41586-020-01577-1>
22. **Kearney, A.** 2020. Invited book endorsement, *Navigating Fieldwork in the Social Sciences: Stories of Danger, Risk and Reward*, Edited by P. Wadds, N. Apoifis, S. Schmeidl, and K. Spurway. London: Palgrave Macmillan.
23. Smith, C., J. Grant, **A. Kearney**, A. Kotarba, K. Pollard, U. Saikia & C. Wilson (with J. Willika) 2020. View from the Bush: How lockdown affects remote Indigenous communities differently. *The Conversation*, Friday Essay, 15 May. <https://theconversation.com/friday-essay-voices-from-the-bush-how-lockdown-affects-remote-indigenous-communities-differently-136953>  
Article also features: PreventionWeb, the UN Office for Disaster Risk Reduction: <https://www.preventionweb.net/news/view/71857>
24. **Kearney, A.** 2020. Order and Disorder: Indigenous Australian cultural heritages and the case of settler colonial ambivalence, In *Critical Perspectives on Cultural Memory, Heritage and Destruction*, edited by Veysel Apaydin, pp.189-208. London: University College London.
25. **Kearney, A.** and J. Bradley. 2020. Introduction: The scene for a reflexive practice. In, *Reflexive Ethnographic Practice: Three generations of social researchers in one place*, edited by A., Kearney and J., Bradley, pp.1-38. New York: Palgrave Macmillan.
26. **Kearney, A.** 2020. Mobility of Mind: Can we change our epistemic habit through sustained ethnographic encounters? In, *Reflexive Ethnographic Practice: Three generations of social researchers in one place*, edited by A., Kearney and J., Bradley, pp.65-94. New York: Palgrave Macmillan.
27. **Kearney, A.** 2020. 'Contributor Response to, 'Invisible Things in Nature: A reflexive reading of Alexis Wright's *Carpentaria*'. In *Reflexive Ethnographic Practice: Three generations of social researchers in one place*, edited by A., Kearney, and J., Bradley, pp. 145-148. New York: Palgrave Macmillan.
28. Judd, B., **Kearney, A.**, Hallinan, C., Schlesinger, C., J. Cheer and K. Reeves. 2019. After the climb: how new tourism opportunities can empower the traditional owners of Uluru. *The Conversation*. <https://theconversation.com/after-the-climb-how-new-tourism-opportunities-can-empower-the-traditional-owners-of-ularu-125929>
29. Yanyuwa Aboriginal Families – Dinah Norman, Jemima Miller, Mavis Timothy, Graham Friday, Leonard Norman, Gloria Friday, Adrienne Friday, Warren Timothy, Joanne Miller, Lettie Norman, Noeleen Raggett, Colleen Charlie, Carol Charlie, Miriam Charlie, Rhoda Hammer, Marlene Timothy, Peggy Mawson **A. Kearney** and J. Bradley. 2020. This is our story: Yanyuwa experiences of a pandemic. *Oceania* – Special Issue COVID-19. Vol 90(4):34-40, <https://doi.org/10.1002/occa.5263> (Ranking Q1)
30. **Kearney, A.** 2019. Interculturalism and Responsive Reflexivity in a Settler Colonial Context. *Religions* Vol. 10: 199. <https://doi.org/10.3390/rel10030199> (Ranking Q1)
31. **Kearney, A.**, J. Bradley & L. Brady. 2019. Kincentric Ecology, Species Maintenance and the Relational Power of Place in Northern Australia. *Oceania* Vol.89(3): 316-335.
32. **Kearney, A.** 2019. Ethnicity and Cultural Wounding: Ethnic Conflict, Loss of Home & the Drive to Return. *Global Handbook on Ethnicity*, edited by Steven Ratuva, pp.1-19. Springer-Nature and Palgrave-Macmillan.

33. **Kearney, A.** 2018. Intimacy and Distance: Indigenous relationships to country in northern Australia. *Ethnos*. Vol.83(1): 172-191. <https://doi.org/10.1080/00141844.2016.1236827> (Ranking Q1)
34. **Kearney, A.** 2018. Violence in place: Reading violence through kincentric ecology. *International Journal of Conflict and Violence*. <https://www.ijcv.org/index.php/ijcv/article/view/3112> (Ranking Q2)
35. **Kearney, A.** 2018. Returning to that which was never lost: Indigenous Australian saltwater identities, a history of Australian land claims and the paradox of return. *History and Anthropology* Vol. 29(2): 184-203. <https://doi.org/10.1080/02757206.2017.1397646> (Ranking Q1)
36. Bradley, J., and **A., Kearney**. 2018. 'You Whitefellas pull everything apart': Epistemic learnings in exploring landscape, in *The Routledge Companion to Landscape Studies*, 2<sup>nd</sup> Edition. Edited by M, Atha, pp.288-298. Abingdon: Routledge.
37. **Kearney, A.**, Brady, L. and J, Bradley. 2018. A Place of Substance: Stories of Indigenous place meaning in the southwest Gulf of Carpentaria, northern Australia. *Journal of Anthropological Research* Vol.74(3): 360-387, <https://doi.org/10.1086/698697> (Ranking Q2)
38. Brady, L., J. Bradley and **A., Kearney**. 2018. Rock Art as Cultural Expressions of Social Relationships and Kinship, in *Oxford Handbook on Rock Art*. Edited by Bruno David and Ian McNiven, pp.671-693. Oxford: Oxford University Press.
39. **Kearney, A.** and G, Kowalewski. 2017. Refuting Timelessness: Emerging relationships to intangible cultural heritage for younger Indigenous Australians. In M., Stefano and P., Davis (eds) *The Routledge Companion to Intangible Cultural Heritage*, pp.285-299. Abingdon, Oxon: Routledge.
40. Brady, L., J, Bradley and **A., Kearney**. 2016. Negotiating Yanyuwa Rock Art: Relational and affectual experiences of place in the southwest Gulf of Carpentaria, northern Australia. *Current Anthropology* Vol.57(1):28-52. <https://doi.org/10.1086/684683> (Ranking Q1)
41. **Kearney, A.** 2016. Cultural Wounding and Healing: Change as ongoing cultural production in a remote Indigenous Australian community. In T., Hylland Eriksen and E., Schober (eds) *Identity destabilized: Living in an Overheated World*, pp.114-134. Chicago: University of Chicago Press. Review available at: <https://manchestereviewofbooks.wordpress.com/2016/10/30/the-unstable-self/>
42. **Kearney, A.**, and L, Brady. 2016. Sitting in the Gap: Ethnoarchaeology, rock art and methodological openness. *World Archaeology – Debates issue*. Vol.48(5): 642-655, <https://doi.org/10.1080/00438243.2016.1193042> (Ranking Q1)
43. **Kearney, A.** and J. Bradley. 2015. When a long way in a bark canoe becomes a quick trip in a boat: Changing relationships to sea Country and Yanyuwa watercraft technology. *Quaternary International* Vol.385: 166-176, <https://doi.org/10.1016/j.quaint.2014.07.004> (Ranking Q1)
44. **Kearney, A.** 2014. Ethnicity, Cultural Wounding and the Healing Project: What happens when the wounded survive? *Ethnicities* Vol. 15 (4): 597-614, <https://doi.org/10.1177/1468796814526398> (Ranking Q1)
45. **Kearney, A.** 2013. 'Sexual Gamesmanship, Indigeneity and the Performance of Corporeal Masculinities in AFL'. In, C., Hallinan and B., Judd (eds) *Indigenous People, Race Relations and Sport in Australia*, pp.22-37. London: Routledge.



46. **Kearney, A.** 2013. 'What should we remember in making ourselves: Rethinking memory and ethnicity in Brazil'. In E., Keightley and M., Pickering (eds) *Research Methods in Memory Studies*, pp.132-148. Edinburgh: Edinburgh University Press.
47. **Kearney, A.** 2013. 'Emerging Ethnicities and Instrumental Identities in Australia and Brazil'. In M., Harris, B., Carlson and M., Nakata (eds) *The Politics of Identity: Emerging Indigeneity*, pp.240-257. Sydney: UTS.
48. **Kearney, A.** 2012. Ethnicity in Wounded Spaces: Instrumentalism and the making of Africa in Brazil. *Nineteen Sixty-Nine: An Ethnic Studies Journal* Vol. 1(1): 39-55. Berkeley University of California, <https://escholarship.org/uc/item/5kk1s22m> (Ranking Q2)
49. **Kearney, A.** 2012. Sexual Gamesmanship, Indigeneity and the Performance of Corporeal Masculinities. *Sport in Society*, Vol.15 (7):936-951, <https://doi.org/10.1080/17430437.2012.723354> (Ranking Q1)
50. **Kearney, A.** with J., Bradley, B., McKee and T., Chandler. 2012. Representing Indigenous Cultural Expressions through Animation: The Yanyuwa Animation Project. *Animation Journal* Vol.20: 4-29. (Ranking Q1)
51. **Kearney, A.** 2012. 'Present Memories: Indigenous memory constructs and cross-generational knowledge exchange in northern Australia'. In, E., Keightley (ed.) *Time, Media, Modernity*, pp. 165-183. Hampshire: Palgrave.
52. **Kearney, A.** with J, Bradley, L, Norman and G, Friday. 2011. That's The Choices We Make: Animating Saltwater Country. *Screening the Past*. Vol. 31, <http://www.screeningthepast.com/2011/08/these-are-the-choices-we-make-animating-saltwater-country/> (Ranking Q1)
53. Bradley, J. and **A, Kearney**. 2011. 'He Painted the Law' - William Westall, 'stone monuments' and remembrance of things past in the Sir Edward Pellew Islands. *Journal of Material Culture* Vol.16(1): 25-45, <https://doi.org/10.1177/1359183510394946> (Ranking Q1)
54. **Kearney, A.** 2011. 'What place is there for this knowledge?': Indigenous ancestral knowledge, new technologies and emerging ethnicity. In S., Lira, R., Amoeda and C., Pinheiro (eds) *Sharing Cultures*, pp. 67-76. Barcelos, Portugal: Greenlines Institute.
55. **Kearney, A.** 2010. The ethnoarchaeology of engagement: Yanyuwa places and the lived cultural domain in northern Australia. *Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies* Vol.2(1):99-120, <https://doi.org/10.1179/eth.2010.2.1.99> (Ranking Q1)
56. **Kearney, A.** and J, Bradley. 2009. Too strong to ever not be there: Place names and emotional geographies. *Journal of Social and Cultural Geography* Vol.10 (1): 77-94 <https://doi.org/10.1080/14649360802553210> (Ranking Q1)
57. **Kearney, A.** 2009. Homeland Emotion: An emotional geography of heritage and homeland. *International Journal of Heritage Studies* Vol.15 (2-3): 209-222, <https://doi.org/10.1080/13527250902890746> (Ranking Q1)
58. **Kearney, A.** 2009. Place as material culture and restorative tool Yanyuwa women's ceremony places in northern Australia. In M., Goggin and B., Fowkes Tobin (eds) *Women and Things, 1750-1950: Gendered Material Strategies*. Pp.321-336. Aldershot: Ashgate Publishing.
59. **Kearney, A.** 2009. Intangible Cultural Heritage: Global awareness and local interest. In W., Logan and L., Smith (eds) *Key Issues in Cultural Heritage*. Pp. 209-226. London: Routledge.

60. **Kearney, A.** and J, Bradley 2009. Manankurra: What's in a name. Place Names and Emotional Geographies. In Koch, H. and L, Hercus (eds) *Aboriginal placenames old and new: Discovering, interpreting and restoring Indigenous nomenclature for the Australian landscape*. Canberra: ANU E-Press and Aboriginal History Inc.
61. **Kearney, A.** 2009. Present Memories: Indigenous memory constructs and education in the southwest Gulf of Carpentaria. In *Facing the Past / Facing the Future: History, Memory and Literature Conference Proceedings*. Bahçeşehir University: Istanbul.
62. **Kearney, A.** 2008. Gender in landscape archaeology. In B., David and J., Thomas (eds) *Handbook of Landscape Archaeology*. Pp. 247-255. Walnut Creek: Left Coast Press.
63. **Kearney, A.** 2007. Place spirit and intangible cultural heritage in a contested land. In J., Ensor, I., Polak and P. Van Der Merwe (eds), *Other Contact Zones - New Talents 21C*. Pp.120-142. Perth: Curtin University.
64. **Kearney, A** and Bradley, J. 2006. Landscapes with shadows of once living people: Kundawira and the challenge for archaeology to understand. In B., David, B., Barker and I., McNiven (eds) *The Social Archaeology of Australian Indigenous Societies*. Pp.182-203. Canberra: Aboriginal Studies Press.
65. **Kearney, A.** 2006. Holding Yawulyu. *Hecate* Australian Women's Book Review. Vol 18(1): 18-21.

#### ***Creative Works & Digital Animations***

66. Kearney, A. – with Yanyuwa Families, J. Bradley, and B. McKee. 2023. *Duwarra Wujara kulu. Bujimala – The Two Young Men and the Rainbow Serpent* storybook. Original animation directed by J. Bradley, B. McKee. *Wunungu Awara* Digital Animation Project.
67. Kearney, A. – with Yanyuwa Families, J. Bradley, and B. McKee. 2023. *Songs from the Gulf Country* storybook. Original animation directed by J. Bradley, B. McKee. *Wunungu Awara* Digital Animation Project.
68. Yanyuwa Aboriginal Families, **A. Kearney** and J. Bradley. 2022. From Sorcery to Laboratory: Pandemics and Yanyuwa experiences of viral vulnerability. *NAIDOC (National Australian Indigenous Day of Commemoration) WEEK 2022 – 'Get up! Stand up! Show up!'* Celebrating Indigenous led research – showcase of Yanyuwa research collaborations. Available for viewing: <https://secure.wiley.com/NAIDOC2022>
69. Gudanji, Marra and Yanyuwa Families, **A. Kearney**, L. Brady and J. Bradley. 2019. *The Spirit Men at Nalangkulurru*. Directed by J. Bradley, B. McKee and C. Ung. *Wunungu Awara* Digital Animation Project. Available for viewing: <https://vimeo.com/395332638>
70. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2012. *The Groper Dreaming*. Monash University: Digital Animation Project. Available for viewing: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-groper-a-kuridi>
71. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2010. *The Dreamings from Saltwater Country*. Monash University: Digital Animation Project. Available for viewing: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-dreamings-from-the-saltwater-country>
72. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *The Law that Comes from the Mainland, Islands and the Sea*. (DVD). Monash University: Digital Animation Project.
73. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2008. *The Song for the Tiger Shark, Manankurra*. Monash University: Digital Animation Pilot Project. Available for viewing at:

<https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-song-of-the-tigershark-at-manankurra>

74. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Crow and Chicken Hawk Dreaming*. Monash University: Digital Animation. Available for viewing at: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-chicken-hawk-and-the-crow-malrrkarrka-kula-a-wangka>
75. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Brolga Dreaming*. Monash University: Digital Animation. Available for viewing at: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-brolga-kurdarrku>
76. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Dugong Hunters Dreaming*. Monash University: Digital Animation. Available for viewing at: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/dugong-hunters-li-maramaranja>
77. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Spirit People Dreaming*. Monash University: Digital Animation. Available for viewing at: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/spirit-people-ngabaya>
78. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Tiger Shark Dreaming*. Monash University: Digital Animation. Available for viewing: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/tiger-shark-and-the-rock-wallaby-ngurdungurdu-kulu-a-buluwardi>

### ***Government Consultancy Reports***

79. **Kearney, A.** 2008. *Briefing Documents: Australia's position in ratifying the UNSECO Convention for the Safeguarding of the Intangible Cultural Heritage*. Compiled for the Australian Federal Government.
80. **Kearney, A.** and J, Bradley. 2007. *Northern Territory Government Remote Learning Project – Borroloola Community Report*. Report to Northern Territory Government Department of Employment, Education and Training.
81. **Kearney, A.** 2006. *Expert Response to Koori Indigenous Youth Affairs Report*. Youth Affairs Victoria Report.

### **Teaching and Learning**

#### **Formal training**

- 2020 Foundations in Academic Teaching and Learning, Flinders University  
2009 Foundations in Academic Teaching and Learning, UNSW, Sydney

#### **Teaching awards**

- 2007 Monash University, Faculty of Arts Dean's Excellence in Teaching Award  
2007 Monash University, Faculty of Arts Dean's Teaching Award - Highly Commended

### **Programs & Courses developed and delivered (select list)**

#### **Programs:**

- Global Studies Program, Bachelor of International Studies – UNSW, Sydney  
Bachelor of Peace and Conflict Studies – University of Adelaide

#### **Courses (designed, convened, delivered):**

- Introduction to Anthropology  
Introduction to Indigenous Studies

Aboriginal and Torres Strait Islander Studies  
Introduction to Human Geography  
Sydney: A cultural geography  
People and Place  
Experiencing the City  
Ethnographies of Place  
Human Geographies of Diaspora  
Cross Cultural lives in times of Ecological Precarity  
Experiencing Globalisation  
Environmental Anthropology  
Environmental Humanities  
Social Research and Policy  
Sociocultural Theory  
Research Ethics  
Cross-cultural ethics  
Global Indigeneity  
Researching Culture and Society  
Decolonising Research Methods  
Trauma and Violence  
Visual Anthropology  
Peace and Conflict Studies  
Interculturalism  
Capstone – Final year Anthropology Major & Global Studies Major

### **Current and Recent Post Graduate Supervisions**

Michelle Morrison, *This is How We Lead: Women declaring and self-authoring leadership one conversation at a time* (PhD)

Ludmilla Khodai, *Forced Gender Disguise in Afghanistan: Girls passing as boys* (PhD) scholarship recipient

Anna Dunn, *Aboriginal Cultural Heritage Protection and Recreational Use in Conservation Areas* (PhD) scholarship recipient

Vincent Dodd, *Return: repatriation, Indigenous socio-cultural revitalisation and intergenerational knowledge exchange in Borroloola, Northern Territory*, (PhD), scholarship recipient

Rosemary Wanganeen, *The Seven Stages of Indigenous Grief and Loss, Healing through Country* (MA) scholarship recipient

Dr Jillian Marsh, *Walkandbi Ilda: Women's Knowledge of Adnyamathanba Cultural Landscapes in the northern region of South Australia*, (MA), (awarded 2022)

Dr Timothy Heffernan, *Crisis and its Aftermath in Iceland: Kinship as Recovery after Economic Collapse* (PhD) scholarship recipient (awarded 2021)

Philip Davies, *Religious Freedoms and Indigenous Cultures*, (MA), (awarded 2021)

Dr Josina Octovina Wospakrik, *Transculturation and Indigenous Amungme women of Papua, Indonesia*, (PhD), scholarship recipient (awarded 2019)

Dr Andrea Verdasco, *Coming of Age in Asylum: Belonging, temporality and social relations among young refugees in Denmark* (PhD, University of Copenhagen, co-tutelle) (awarded 2018)

Dr Abraham Bradfield, Indigenous Australia and Creative Industries (PhD) *scholarship recipient* (awarded 2018) Dean's Award for Outstanding PhD Thesis.

Dr Phil Adgemis, *We are Yanyuwa, No Matter What: Town life, Family and Country* (PhD) scholarship recipient (awarded 2017)

Celia Pavlieff, *What Makes Effective Public and Social Policy? The Cultural Conundrum* (MA) (awarded 2017)

## **Media, Invited Lectures, Conferences, Broadcasts and Public Speaking**

Including invited keynotes, conferences and public lectures, and media broadcasts

### **Keynotes**

- 2022 **Kearney, A.** Invited keynote, *The Future of Aboriginal Cultural and Natural Heritage Protections*, University of Western Australia International Law Society.
- 2022 **Kearney, A.** Invited keynote, *Interculturalism in a Polarised World*, hosted by the UNESCO Chair on Cultural Diversity and Social Justice, Deakin University, Australia.
- 2019 **Kearney, A.** Invited keynote, *Critical Race Theory and Resistance* conference, Flinders University, Australia.
- 2014 **Kearney, A.** Invited keynote, *Identity in an Overheating World*, Project launch - European Research Council Funded Project with Prof Thomas Hylland Eriksen, Department of Social Anthropology, University of Oslo, Norway.  
See: <http://www.sv.uio.no/sai/english/research/projects/overheating/news/identity.html>
- 2010 **Kearney, A., J. Bradley, T. Chandler & B. McKee.** Invited keynote, *The Yanyuwa Animation Project*. A national symposium celebrating three decades of Australian Indigenous community film making. Australian Centre for the Moving Image, Melbourne, Australia.

### **Conference Papers and Public Lectures**

- 2023 **Kearney, A., M. O'Leary & S. Platten.** *Mapping Sea Country: Plurality and knowledge of saltwater territories in Indigenous Australian contexts*, Australian Marine Science Association, Annual Conference, Gold Coast, Australia, July 2-7.
- 2023 **Kearney, A.** *Anthropology & Development Practice: Ethical considerations and uncertainty*. Department of Business Management (Consumption, Culture & Commerce), Southern University of Denmark, Odense, Denmark.
- 2023 **Kearney, A.** *Flatlands and Identity Politics: Broadening the ontology of relating*. Department of Business Management (Consumption, Culture & Commerce), Southern University of Denmark, Odense, Denmark.
- 2023 **Kearney, A.** *Hyper-relationality and Kincentric Ecology: When food is family and everything is related*. Institute for Social and Cultural Anthropology, Martin Luther University Halle-Wittenberg, Halle, Germany
- 2023 **Kearney, A.** *Urgent Patience: Indigenous land rights and legal fight against social death*. Institute for Social and Cultural Anthropology, Martin Luther University Halle-Wittenberg, Halle, Germany
- 2022 **Kearney, A.** *The Relational Accord: Kincentric ecologies and the multispecies turn*. Conference Paper, American Anthropological Association Annual Meeting, Seattle, US, November 9-13.
- 2022 **Kearney, A.** *Keeping Company: Human and non-human relational possibilities in times of ecological precarity*. Conference Paper, European Association of Social Anthropologists, Belfast, July 26-29.

- 2020 C, Smith, **A. Kearney** and J. Willika. *Re-imagining fieldwork through the lens of COVID-19*. 'Indigenizing and decolonizing teaching' session, Teaching and Learning Virtual Roundtable, University of Bradford, UK.
- 2020 **Kearney, A.** Invited seminar paper, *Kincentricity, nested ecology and the hyper relational in Yanyuwa Country*, University of Melbourne Indigenous Studies Series.
- 2020 **Kearney, A.** Invited seminar paper, *Flatlands and identity politics: Broadening the ontology of relating*, Australian National University Anthropology Seminar Series.
- 2019 **Kearney, A.** Invited seminar paper, *Aboriginal Land Rights – from legislative land rights to eco-activism*. Department of Ethnic Studies, University of California, Berkeley.
- 2017 **Kearney, A.** Panel convener, discussant and speaker. Panel title: *Politics, memory and sense making in contemporary maritime cultures*. UNESCO Oceans and Shores Conference – Heritage, People and the Environment. University of New Lisbon.
- 2016 **Kearney, A.** with L., Brady. Invited speaker. Panel title: *Sitting in the Gap: Ethnoarchaeology, rock art and methodological openness*. World Archaeology Congress, Kyoto, Japan.
- 2016 **Kearney, A.** Panel convener, discussant and speaker. Panel title: *Epistemological violence & knowledges otherwise: Reflexive anthropology and the future of knowledge production*. European Association of Social Anthropology Bi-Annual Conference, University of Milano Bicocca.
- 2014 **Kearney, A.** Session organiser, convener and presenter. Panel title: *Saltwater peoples and their cultures session*. American Anthropological Association Annual Conference, Washington DC, USA.
- 2012 **Kearney, A.** Invited speaker. *Emerging ethnicities: Indigenous Australia and ethnic citizenry today*, Department of History Seminar Series, University of Sydney.
- 2012 **Kearney, A.** Invited speaker. *Intangible cultural expressions and cultural geography*. Monash Indigenous Centre Seminar Series, Monash University.
- 2012 **Kearney, A.** *What should we remember in making ourselves? Rethinking memory and ethnicity in Brazil*. Conference paper, Rethinking Humanities and Social Sciences, Annual Conference, University of Zadar, Croatia.
- 2012 **Kearney, A.** *Present memories and younger generations: Examining the intrinsic value of heritage*, Conference paper, International Heritage Studies Conference, Gothenburg University, Gothenberg, Sweden.
- 2011 **Kearney, A.** *What place is there for this knowledge? Indigenous ancestral knowledge, new technologies and emerging ethnicity*. Sharing Cultures Conference, Greenlines Institute, Tomar Portugal.
- 2010 **Kearney, A.** *Emerging & resurging ethnicities: Understanding complex ethnic categories in post-colonial Australia and Brazil*. Public lecture for the Group de Estudos em Relacoes Interetnica, Department of Anthropology and CEPPAC, University of Brasilia, Brazil.
- 2010 **Kearney, A.** *Too strong to ever not be there: Yanyuwa emotional geographies of home*. The Idea of Home Conference, University of New South Wales, Sydney, Australia.
2010. **Kearney, A.** with J, Bradley and B, McKee. *The Yanyuwa Animation Project*. Sept 2010. Museum Studies Program - New York University.

- 2009 **Kearney, A.** *Memory as education: Cross-generational knowledge exchange in a remote Aboriginal community in northern Australia.* Indigenous Research Showcase, University of New South Wales.
- 2009 **Kearney, A.** *When facing the future means facing the past: Memory as education in one remote Aboriginal community in northern Australia.* Facing the Past, Facing the Future: History, Memory and Literature Conference, Bahcesehir University, Istanbul, Turkey.
- 2009 **Kearney, A.** *Memory as education in one remote Aboriginal community in northern Australia.* School of Social Sciences and International Studies Seminar Series, University of New South Wales.
- 2008 **Kearney, A., J, Bradley and T, Chandler.** *I saw my mother's song: Animation as a record of narrative and song.* Centre for Australian Indigenous Studies Seminar Series, Monash University.
- 2007 **Kearney, A.** *Too strong to ever not be there: An emotional geography of Yanyuwa homelands.* Heritage and the Environment Conference, Sabhal Mor Ostaig, Glasgow Caledonian University.
- 2007 **Kearney, A.** *Too strong to ever not be there: An emotional geography of Yanyuwa homelands.* Centre for Australian Indigenous Studies Seminar Series, Monash University.
- 2005 **Kearney, A.** *Intangible cultural heritage and the archaeology of knowledge.* Kyoto University, Jinbunken, Trans-National Research Program, Japan.
- 2003 **Kearney, A.** *Gender and the landscapes of culture.* Inscriptions in the Sand Conference, Eastern Mediterranean University, Turkish Republic of Cyprus.

## **Media and Broadcasts**

- 2023 Brady, L., Bradley, J., & **Kearney, A.** Podcast Appearance - Archaeology Podcast Network, Showcasing: *Jakarda nuka (Too many stories): Narratives of Yanyuwa sea Country and rock art from northern Australia's Gulf of Carpentaria.* July 25.
- 2021 **Kearney, A.** Podcast appearance and interview – ‘Voice of Real Australia’ Podcast, ‘Closing the Map: Restoring Aboriginal Place Names’. 3<sup>rd</sup> Nov 2021. Read the article: <https://www.newcastleherald.com.au/story/7495767/>  
Transcript available: <https://www.newcastleherald.com.au/story/7495716/>  
Produced by Laura Corrigan and Tom Melville
- 2020 Brady, L., **Kearney, A.** & Bradley, J. ‘*The Living Image*’, Australian Research Council ‘Feature Article’, Australian Government, November 9, 2020. <https://www.arc.gov.au/news-publications/media/feature-articles/living-image>
- 2020 *Aboriginals draw on kinship to deal with coronavirus – study*, by Chris McLennan. Kathrine Times, August 25, 2020. Showcasing: *Telling a Yanyuwa Story, authored by Yanyuwa Families*, Kearney, A. and Bradley, J. Oceania, November 2020 <https://www.katherinetimes.com.au/story/6894365/aboriginals-draw-on-kinship-to-deal-with-coronavirus-study/?src=rss>
- 2020 Smith, C., Wesley, D., Gorman, A., and **Kearney, A.** 2020. Media Release - *Warnings on Pilbara and other heritage sites.* Flinders News, Weekend. <https://news.flinders.edu.au/blog/2020/08/16/dismay-over-juukan-gorge-blasts/>
- 2020 **Kearney, A.** Interview with Ronny Blaschke, for ‘*Decolonization*’ *Sports Series*, Deutschlandfunk National Radio. Berlin, Germany, June 16, 2020. Available at:

[https://www.deutschlandfunk.de/weltspiele-sport-und-kolonialismus-5-australiens-probleme.1346.de.html?dram:article\\_id=479452](https://www.deutschlandfunk.de/weltspiele-sport-und-kolonialismus-5-australiens-probleme.1346.de.html?dram:article_id=479452)

- 2020 **Kearney, A.** *COVID-19 and Remote Aboriginal Community Experiences with Isolating*. Radio Interview, ABC North and West SA, Breakfast show with Emma Pedler, May 20, 2020.
- 2020 **Kearney, A** and Bradley, J. *Learning to listen in Aboriginal Country, Reflexive Ethnographic Practice*. Radio interview, ABC Darwin Afternoons with Mikaela Simpson, February 11, 2020.
- 2019 **Kearney, A.** *Understanding Country through Indigenous Law*. Radio interview, ABC Darwin Drive show with Liz Travaskis, December 13, 2019.
- 2019 **Kearney, A.** *Learning to Speak about Aboriginal Country with Aboriginal words*. Radio interview, ABC East and West Morning show with Emma Pedler, December 13, 2019.
- 2019 **Kearney, A.** *Bringing Language to Life - Words matter to Aboriginal Lives*. Written by Bill Condie, for *Brave Minds Magazine*. May 2019.  
<https://www.flinders.edu.au/braveminds/words-matter-to-aboriginal-lives>
- 2019 **Kearney, A.** Indigenous focus for new fellow. Flinders In Touch. February 2019.  
<https://blogs.flinders.edu.au/fit/2019/02/12/indigenous-focus-for-new-fellow/>
- 2018 **Kearney, A.** *Does Australia need a national identity?* Radio Adelaide interview, September 2018.
- 2017 **Kearney, A.** 'Why Change the Date: Australia Day Troubles', by Josh Butler, Huffington Post US interview, November 2017.
- 2016 **Kearney, A.** Published broadcast interview, *Joy FM* 'Plebiscite Delays and Threats to Freedom of Speech – 18C and the Racial Discrimination Act' Live radio interview, August 2016.

## Professional Service

Excellence in Research Australia - Assessor, Commonwealth Government Australian Research Council

Consultant, li-Anthawirriyarra Indigenous Sea Ranger Unit, Borroloola, Northern Territory.

Aurora Indigenous Internship Program - Rio Tinto; Marine Parks Australia & Northern Australian Tourism.

Expert Reviewer - Berghahn Books, University of Arizona Press, University of Cambridge Press, Routledge Publishers New York and London, Springer Nature, Palgrave Macmillan.

Expert Reviewer – Journal of Social and Cultural Geography, the Geographical Journal, American Anthropologist, Current Anthropology, Critique of Anthropology, International Journal of Heritage Studies, Journal of Material Culture, History and Anthropology, Cultural Studies Review, Australian Journal of Human Rights, Research Ethics Journal, Religions, Australian Archaeology, Nature, Australian Journal of Anthropology, Angelaki, Ethnos.

Expert Reviewer - Australian Research Council (Discovery/Discovery Indigenous/DECRA/Linkage schemes)

Expert Reviewer - Canada Foundation for Innovation (ARC equivalent, Canada) and Social Sciences and Humanities Research Council of Canada (SSHRC), National Science Centre (Poland)



## **Community Engagement & Ethnographic Fieldwork Experience**

- Borroloola Aboriginal Community, southwest Gulf of Carpentaria, Northern Australia, 2000 (ongoing) – including Yanyuwa, Marra, Garrwa, and Gudanji Indigenous groups
- Mutitjulu Aboriginal Community, Uluru and surrounds, Central Australia, 2019 (ongoing)
- Tranby Aboriginal College, Sydney Australia, 2012 (ongoing)
- Liberdade and Curuzu communities, Salvador Bahia, northeastern Brazil, 2008 (ongoing)
- Steve Biko Institute, Salvador Bahia, Brazil, 2008 (ongoing)
- US Military Bases across Japan (Yokota Air Base, Misawa Air Base, Kadena Air Base, Sasebo, Yokosuka, Iwakuni Marine Corp) (2004-2006)
- Copan, Honduras, Central America 1997-1998

## **Relevant Professional Training**

- 2022 Leadership for a Better World, presented by UNSW Sydney
- 2021 Leading with the Heart, presented by UNSW Sydney
- 2021 Our Mob Learning (Indigenous Cultural Competency Training)
- 2021 Responding to Disclosures of Sexual Harassment and Sexual Assault Training – Respect Now Always'
- 2019 Fraud Risk Awareness and Anti-Corruption Training, Flinders University
- 2016 Academic Women in Leadership, UNSW Sydney

## **Referees**

Available upon request.